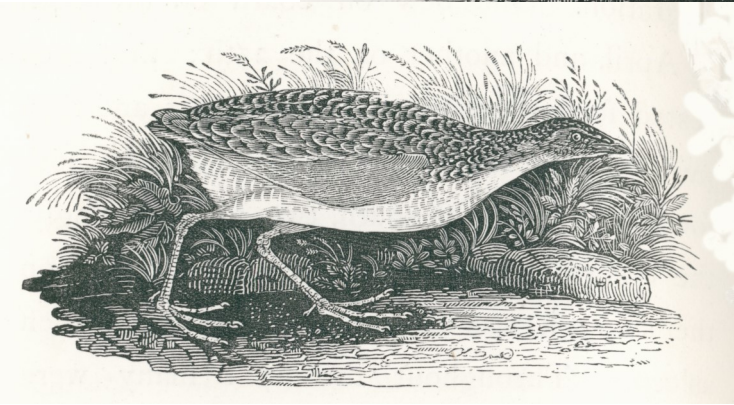


Bewick or Not? *by Graham Williams*

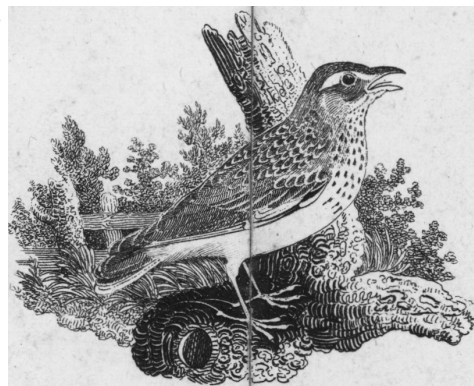
Thomas Bewick's influence spread widely in his own time and far beyond. For decades I have accumulated examples and researched copying. Along the



way I have learnt much more of Bewick's own working practice. I explore numerous avenues. The result is full of sur-

prises from Julia Boyd's collection, to chapbooks and playing cards, honest homages and scurrilous forgeries. No book can give a magic formula for deciding authenticity. In wandering through the subject what can be called genuine emerges, only one of the three birds here ever saw the Bewick workshop

There will be a special edition with prints from 'original' woodblocks.



Making Bewick's Aesop *by Graham Williams*



Bewick's *Fables of Aesop and Others* is the least appreciated of the four books he illustrated and published. It may well remain fourth but much of the criticism it has attracted over time is misplaced. Some of it by those who enjoyed disparaging Bewick, whose fame surmounted theirs. True, the printing did not do justice to the wood engravings, but much that was not true has been repeated, sometimes innocently, and too often with little regard for evidence or truth. Bewick's involvement extended to the text and for the first time his own 68 page manuscript of part of his text editing will be reproduced in full. There emerges a book that is indisputably Bewick's. Few projects this ambitious are achieved without some assistance, but the assisters should not be given the credit for what they did not do.

Bewick's Aesop printing from some fifty original blocks

To accompany the commercially printed book there will be a two volume limited edition. One of head and tailpieces, printed by hand on handmade paper that has been made for the project. And a second letterpress volume of notes and reproductions giving all that is known about each block.