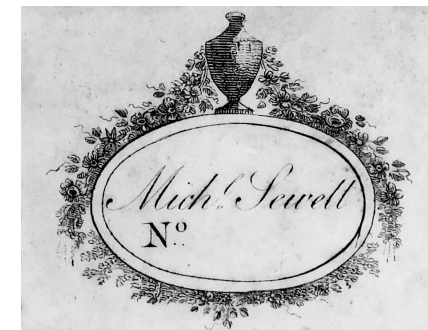## From Thomas Bewick to Botany Bay by Nigel Tattersfield

Late in 1789 a young journeyman copper engraver chanced his luck and looked for some work in Thomas Bewick's workshop in Newcastle. He was already far from his home in central Europe. He was lucky, Beilby and Bewick had need of another copper engraver. They had just published their first venture, *The History of Quadrupeds*. Most of the workshop was devoted to engraving on metal and that kept them in funds. In 1793 the young man moved on and briefly returned in 1799. He surfaced again in a Kentish village apprehended by the parish constable for stealing a couple of coats. From here his story is of prison, followed by a stay in a prison hulk and a voyage as a

convict to Botany Bay, where he eventually re-established himself as a copper engraver, the first in New South Wales, but the tale doesn't end there. The Governor was Captain William Bligh, late of the *Bounty,* and like our 'hero' we are introduced to the first settlers in Australia, the politics of a new colony, printers and business dealings, all to a backcloth of his large scenic copper engravings.

Bookplates by Beilby and Bewick — *A Supplement*

By Nigel Tattersfield

Two newly discovered and extremely rare bookplates

Since the first edition was published in 1999 new information and newly discovered bookplates have come to light. This new *Supplement has* 34 new illustrations, 3 additional entries, 52 additions to original entries and 12 corrections. There is also a list of occupations of those who commissioned bookplates.

A standard edition of the supplement will be hardbound in cloth. Twenty special copies, bound together with the original sheets from the first edition, will have two proofs taken from the Bewick blocks—Southey's bookplate was printed by the late Iain Bain for an anticipated special edition, and the woodblock used for both the Revd Henry Cotes and John Murray, and later a tailpiece in Bewick's Water Birds printed by Graham Williams.